



Early Journal Content on JSTOR, Free to Anyone in the World

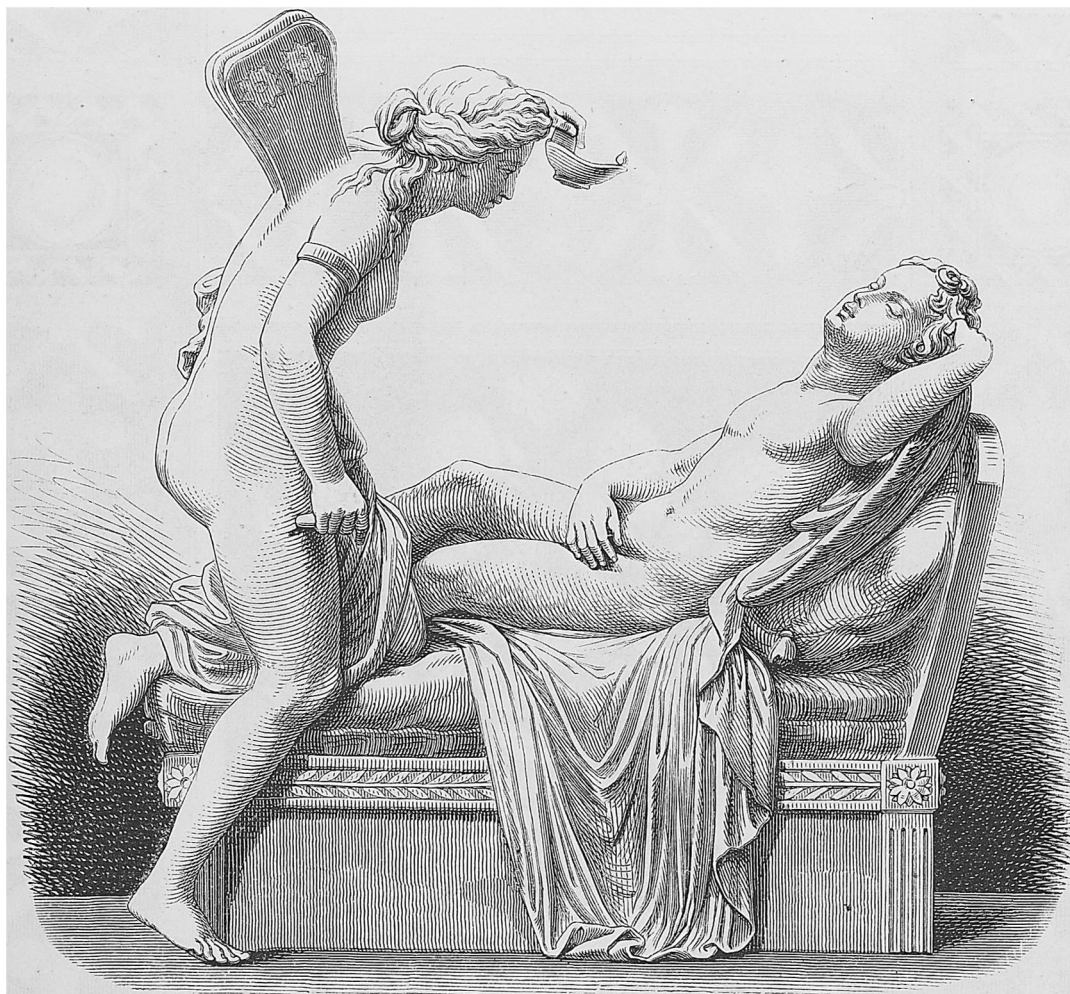
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

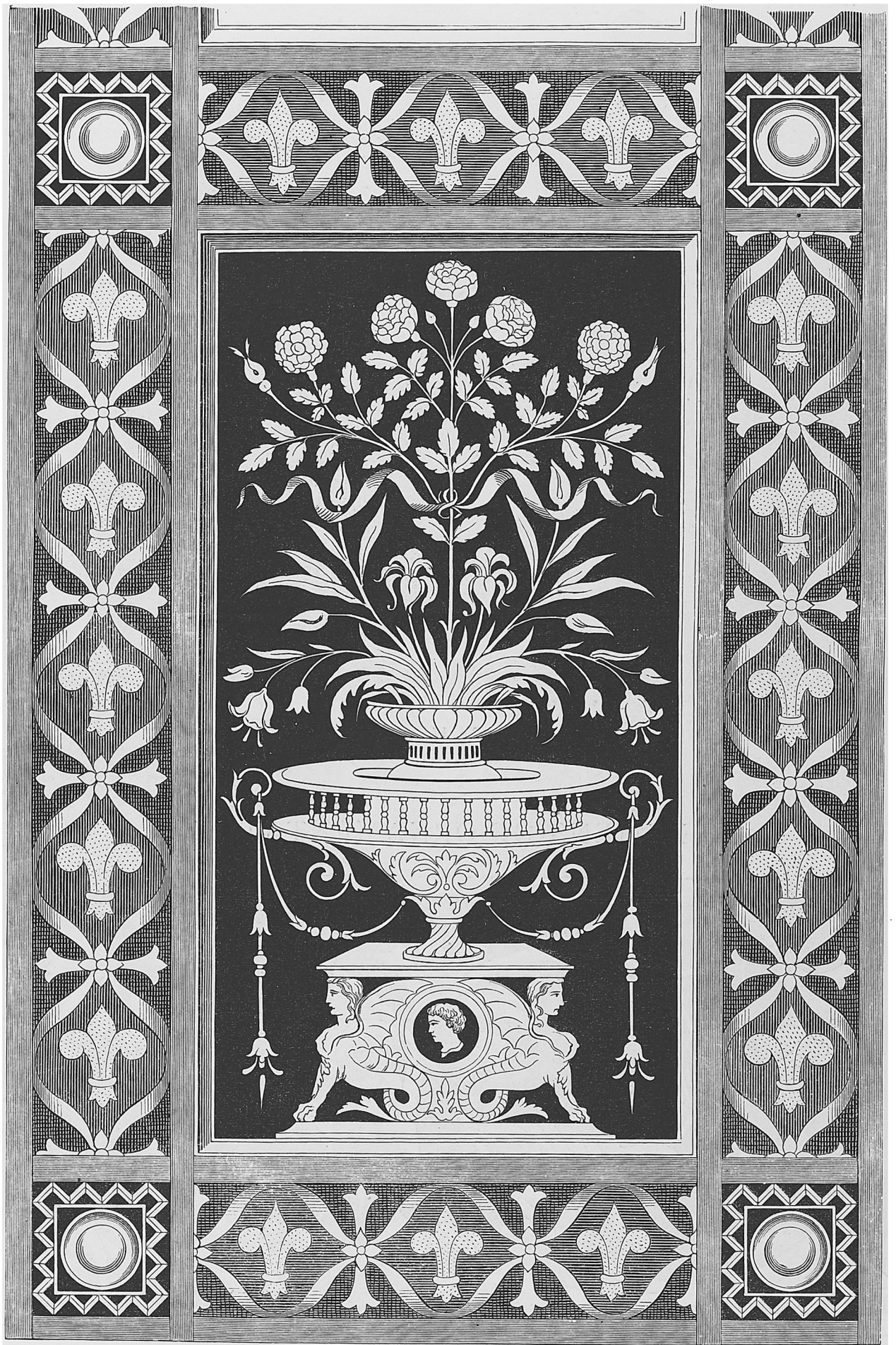


No. 17.

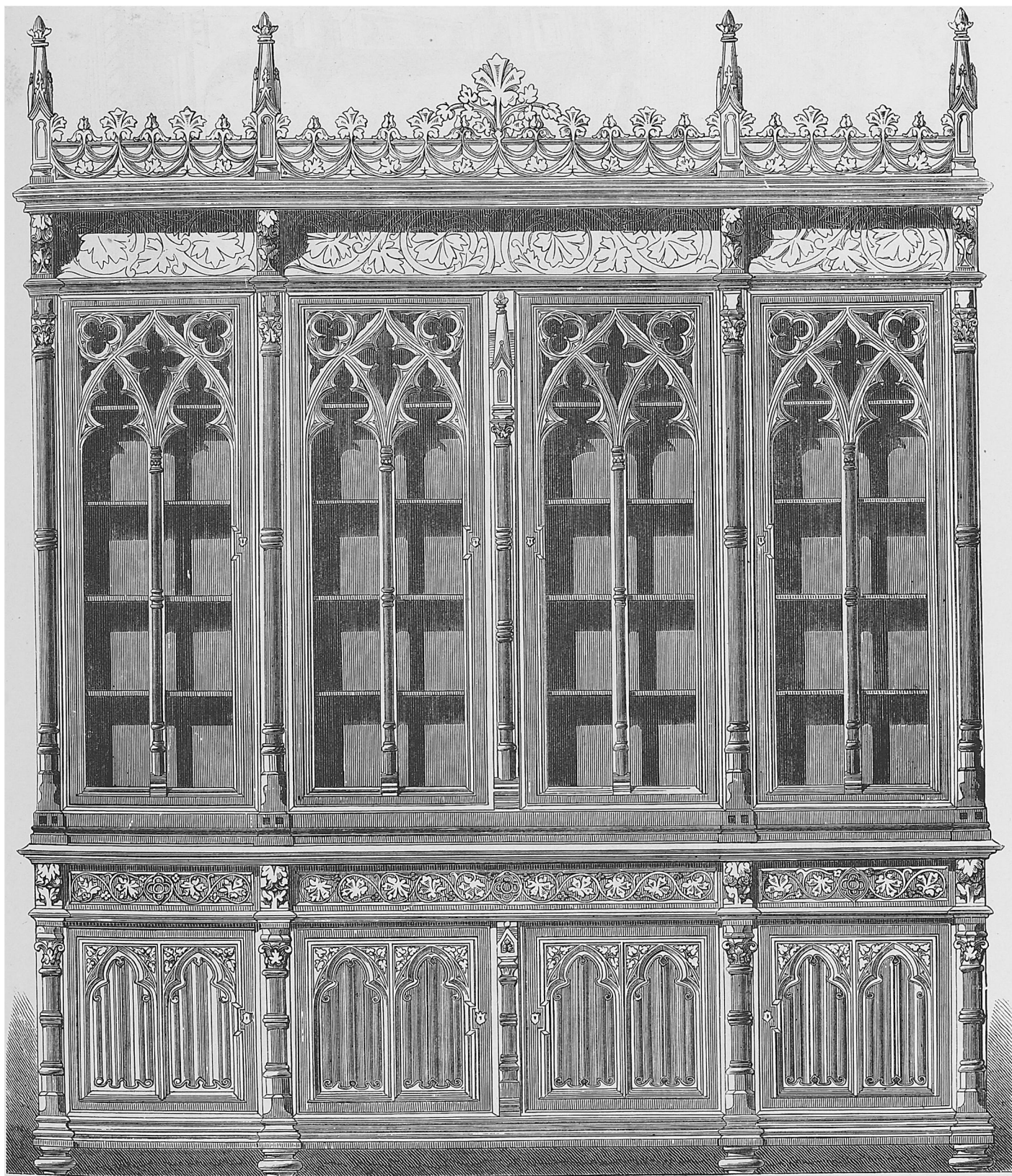
SPECIMENS OF ORNAMENTATION.



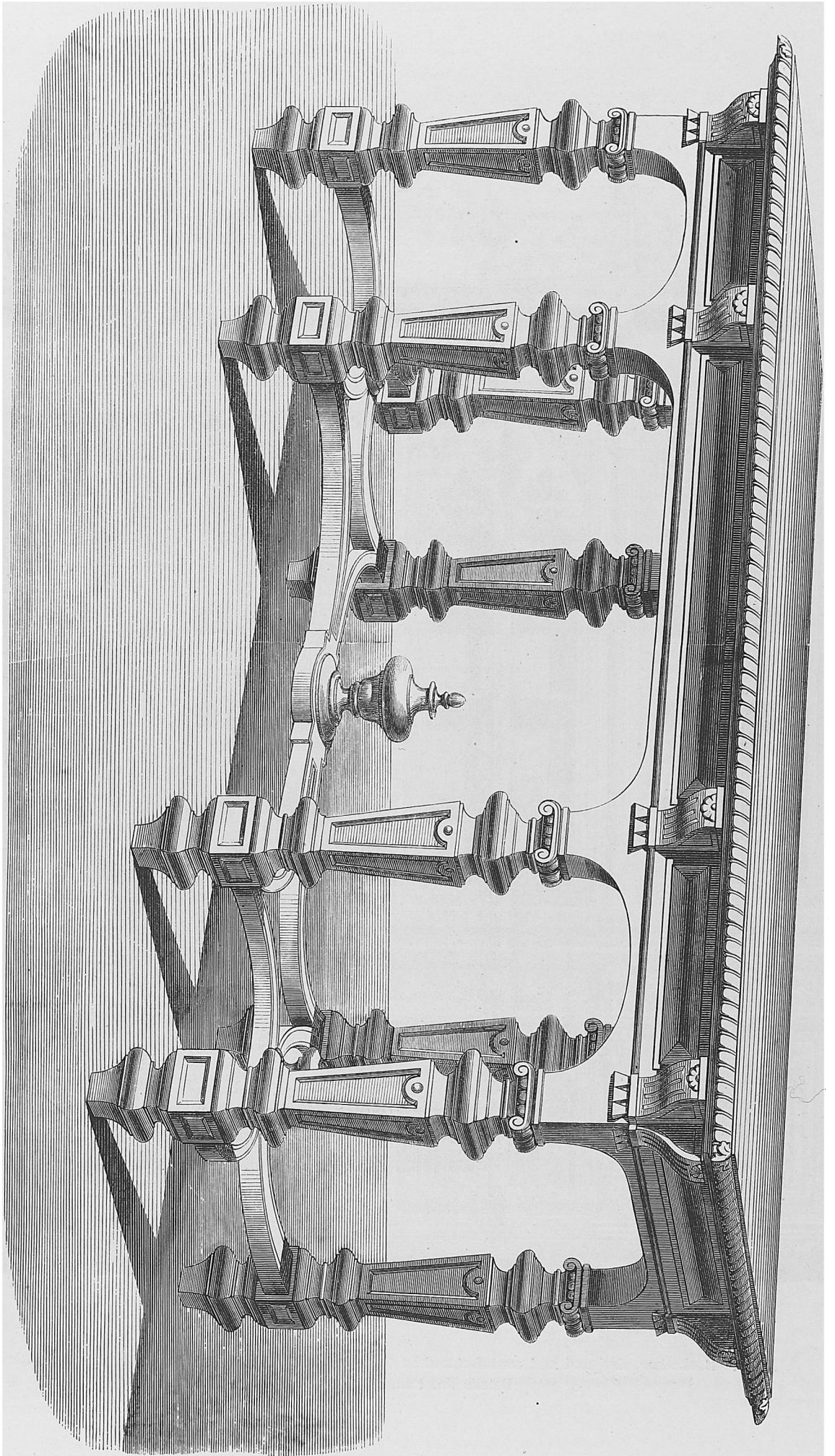
No. 1. Gothic, 1499. Panel Ornament from the Altar table of Bartfeld Church.



No. 2. Lower Part of Door, called Dante's Door by Benedetto da Majano, in the Palazzo Vecchio in Florence.
The Ornaments in Marquetry.



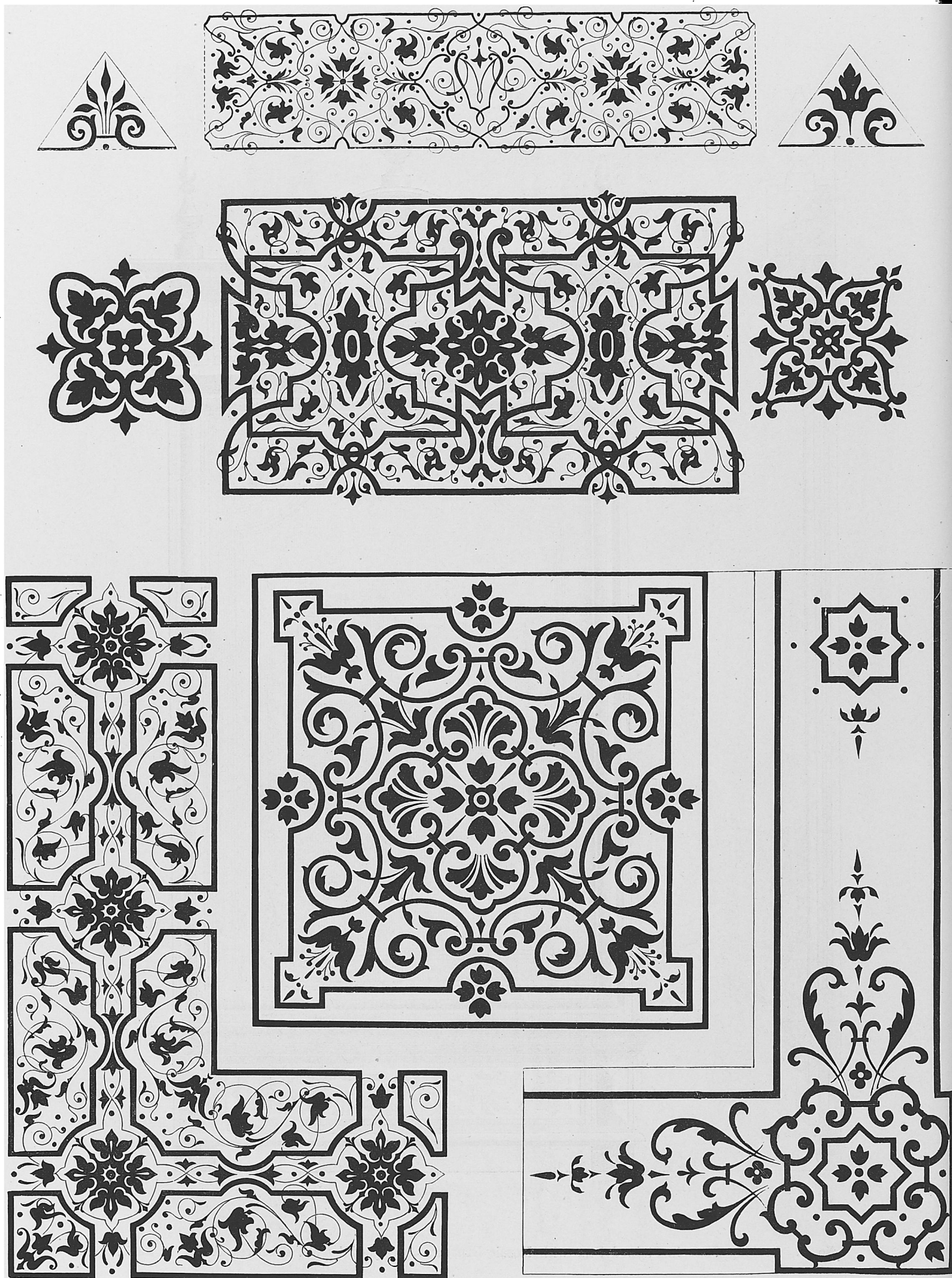
No. 3. Book Case, designed and manufactured in the Workshops of the Renaissance Company in Berlin.
Details No. 1 and 2 of Supplement.



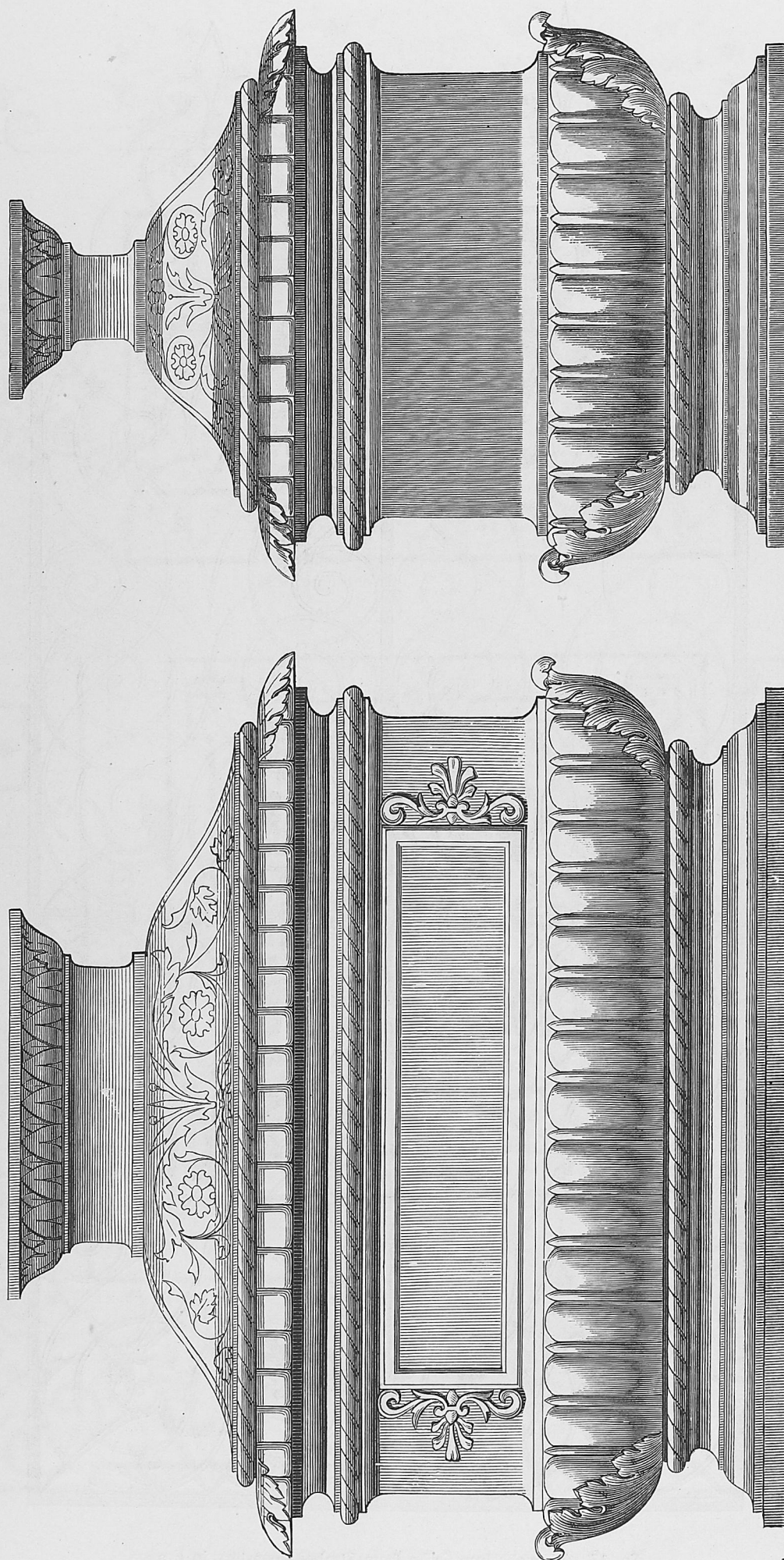
No. 4. Design for a Table in Waxed Walnut by Mr. Gion, Archt. in Paris.



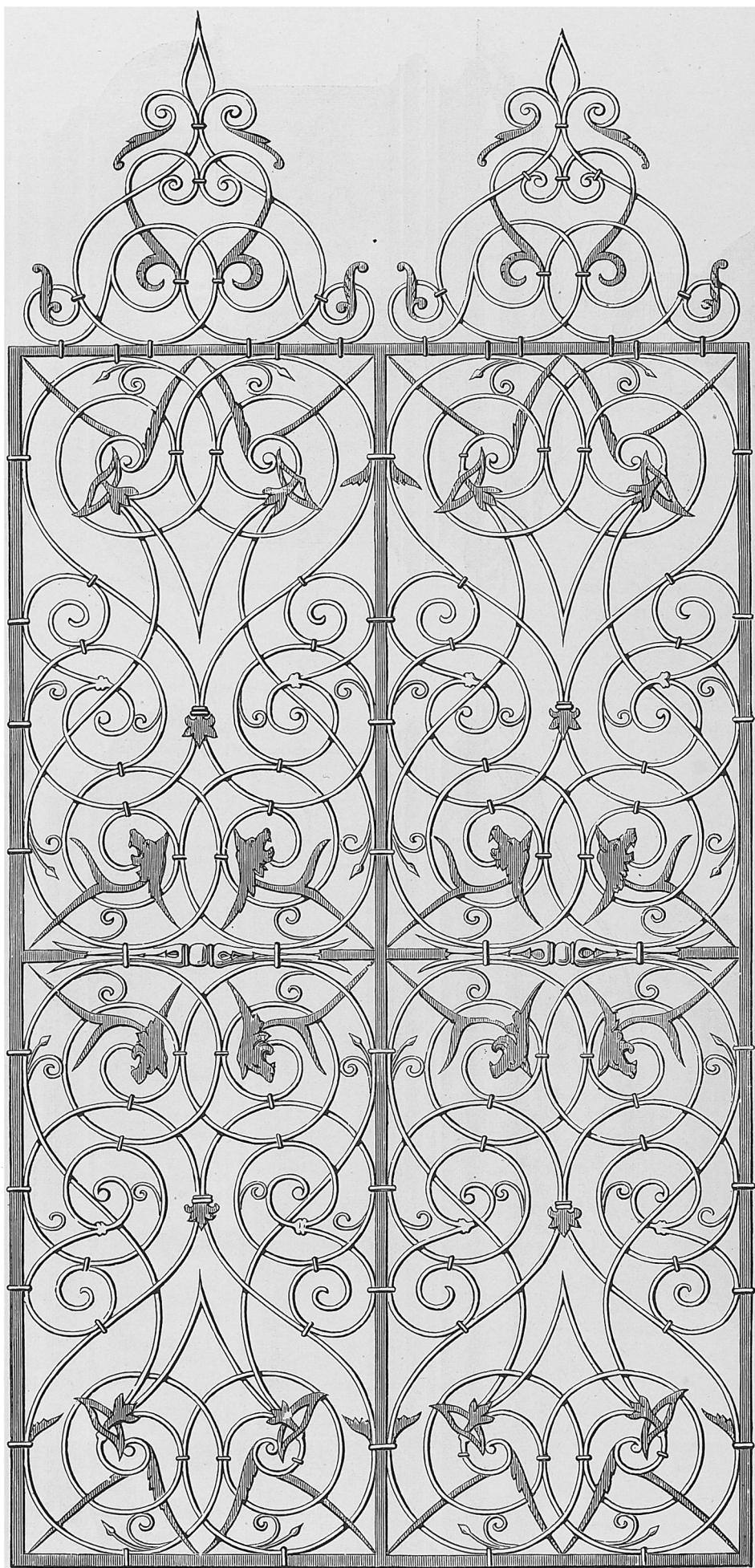
No. 5. Looking Glass in Stained Pear with Mosaic Ornament, designed by Mr. Bessières, Archt. in Paris.



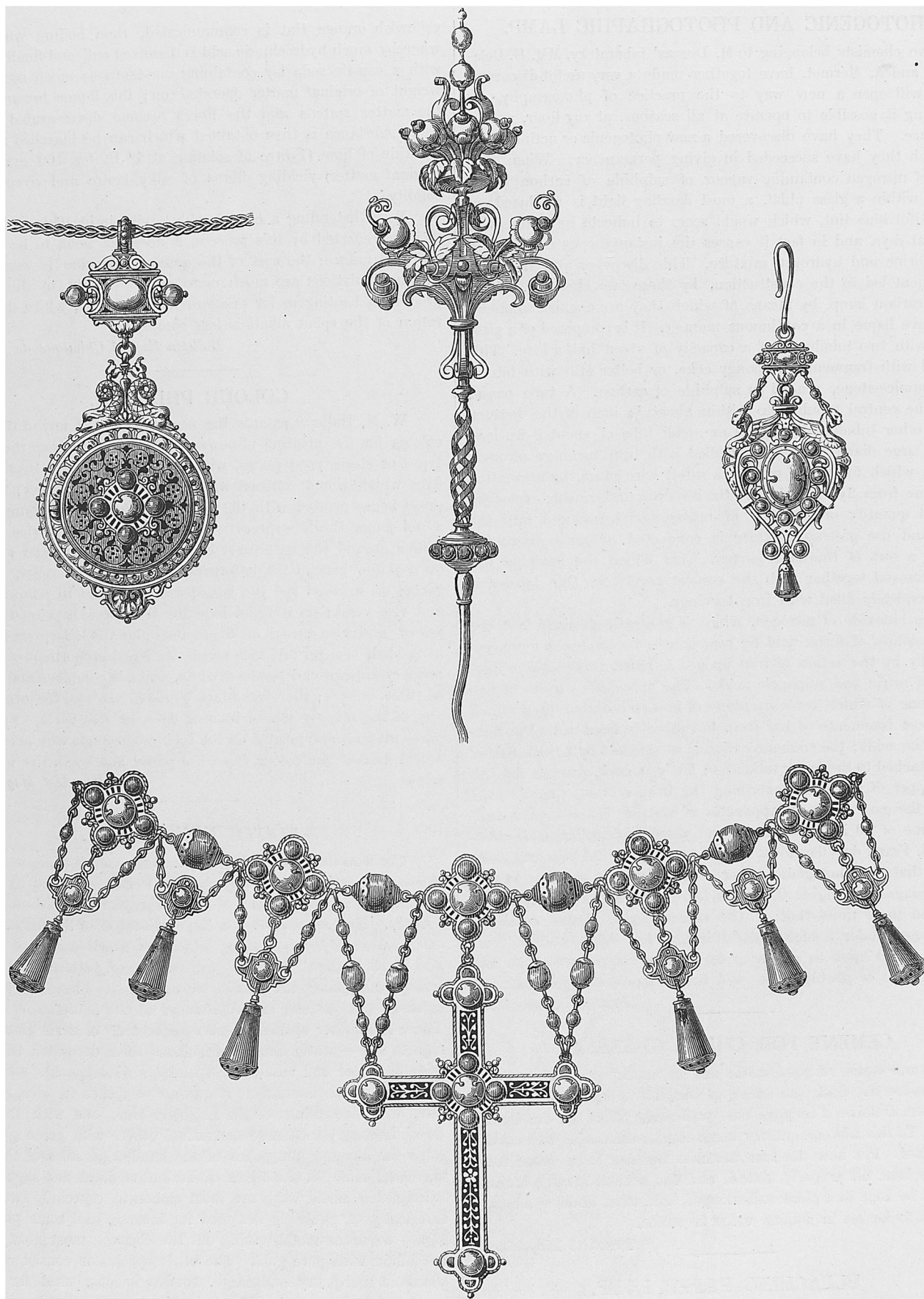
Nos. 6—14. Designs for Ceilings by Mr. Edward Charton in Paris.



Nos. 15 and 16. Money Box in Silver with Engraved Ornament, designed by Mr. Jos. Schulz, Archt. in Prague.
For View of Lid see Supplement No. 3.



No. 17. Wrought Iron Grille from Strahof Monastery in Prague.



Nos. 18—21. Locket, Hair-pin, Ear-pendant, and Necklace, designed in the Style of the Renaissance by Prof. A. Ortwein in Gratz.